

All Language & Literature Summer Reading Assignments are due on the first day your Language & Literature meets,

August 20 or 21, 2018.

Directions: Students are to read ONE (1) of the grade level Language and Literature book selections to read over the summer. After reading the book choose ONE (1) project to complete and turn in to your Language and Literature teacher the first day you meet.

Incoming Grade 6

Wonder by R.J. Palacios--Fiction

OR

Almost Astronauts: 13 Women Who Dared to Dream by Tonya Lee Stone--Non-Fiction

*****Note: All INCOMING GIFTED 6th grade students will choose ONE of the following books to read instead of the selections above.**

Fish in a Tree by Lynda Mullaly Hunt--Fiction

OR

Hidden Figures – Young Readers Edition by Margot Lee Shetterly-- Non-Fiction

Incoming Grade 7

The Boy Who Harnessed the Wind Young Readers Edition by William Kamkwamba—Non-Fiction

OR

Peak by Roland Smith--Fiction

Incoming Grade 8

Romiette & Julio by Sharon Draper--Fiction

OR

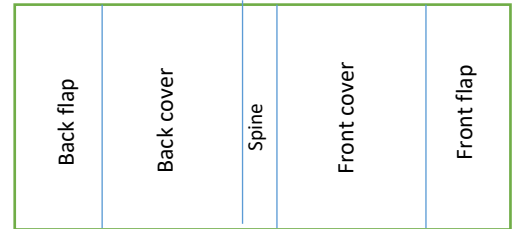
Be a Changemaker by Laurieanne Thompson—Non-Fiction

Assignments:

Your assignment must be your **best work**. Follow the directions for the assignment you choose. The requirements are specific and you will be graded based upon your adherence to the directions.

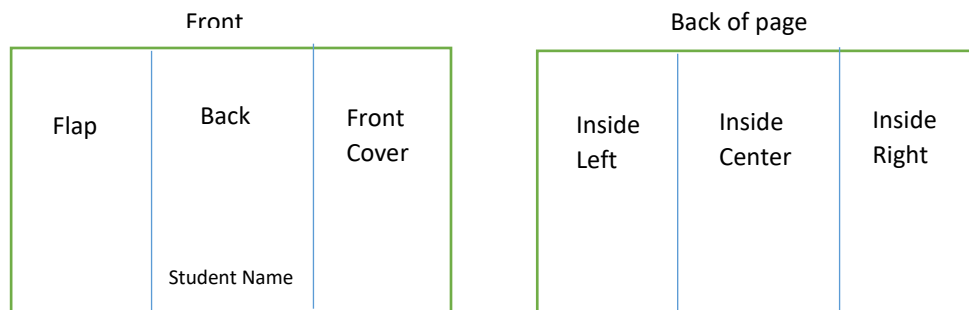
1. Design a **poster** with words and pictures to **advertise** your book. Be creative...use details...elaborate...use color!
 - a. The poster must be on 9" X 12" paper.
 - b. No clip art may be used. The art must be original. The student is to draw, paint, or photograph the art for their ad.
 - c. Words may be cut from newspapers or magazines.
 - d. Words and art must persuade the viewer to read your book.
 - e. On the front, you must include the author and title of the book
 - f. Either on the front or on the back, you must include a summary of the book which explains who, what, when, where, and why
 - g. On the back, you must include two interesting facts you learned from the book and two questions you still have after reading the book

2. Draw/Paint a multi-colored **book jacket** for your book. It must be different from any other cover for that book. Write important “book jacket” information.
 - a. Use the template provided.
 - b. The assignment may be done on the computer, but no clip-art is allowed.
 - c. All artwork must be original, whether drawn on the computer or by hand.
 - d. The template is for legal sized paper. You may cut a larger sheet of paper to the size.
 - e. On the cover, remember to write the title and author.
 - f. On the inside front flap write a summary of your favorite part of the book but remember not to give away the ending! Don’t forget to tell us about the main characters and their problem (conflict).
 - g. On the back flap, tell us about the author.
 - h. On the back of the cover, find some reviews of the book and quote them.
 - i. Don’t forget the book title and author on the spine.
 - j. The template is a separate file.



3. **Create a brochure** about your book to show what you learned and catch the interest of another reader! Be creative, colorful, and informative.
 - a. Use any type of **8 ½” X 11”** paper.
 - b. You may use the template provided.
 - c. Inside Left—“To Sum It Up”
 - i. Write a two-paragraph summary of your book
 - ii. Use who, what, where, when, and why to summarize your book.
 - d. Inside Center—“What I Learned”
 - i. Write 5 interesting facts that you learned (non-fiction)
 - ii. OR write a life lesson the story taught you.
 - e. Inside Right—“What’s In a Picture”
 - i. Choose three images from the book or if there are no pictures, three interesting parts.
 - ii. Draw the images or a picture for each interesting part and explain the significance of each illustration to the text.
 - f. Flap—“A Few More Questions”
 - i. Write five questions you still have about the topic or life lesson of the book.
 - g. Back —“In My Opinion”
 - i. Write your opinion of the book.
 - ii. Express your views about the topic or life lesson discussed in the book.
 - h. Front Cover--Title/Author/Illustration
 - i. Write the title and author’s name on the front flap.
 - ii. Create an **original** illustration that represents your book but is not from the cover of the book.

See Template at the end of packet



4. What is a One-Pager? It is a single-page response to your reading. It connects the ideas in the book to your thoughts in a creative way. You will create your One-Pager so your audience will understand the big ideas, themes, or connections within the book you read.

What to do: Your One-Pager needs to be on an 8.5 x 11-inch sheet of white copy paper. **A multi-media/digital one-pager may be created as long as the same requirements are met.**

1. The writing must be legible.
 2. The One-Pager should be visually appealing and organized.
 3. Write the title of the book, correctly punctuated, along with the author's name somewhere on the page.
 4. Select three interesting and important passages or sentences from the book. Write them on the page with quotation marks around them. Include the page where the quote was found. If this is a line of dialogue from a character, include the character's name after the quote. Write these in one color.
 5. Write three personal statements about what you have read. These are not simple opinions about the content of the material (for example: it was funny or it was boring), but meaningful statements about what you have read. (For example: I could relate to main character feeling confused, because I felt the same way when I moved to a new school.) Write these in a second color.
 6. Write three meaningful questions about the book. (For example: What does it mean when Carl refuses Anthony's friendship?) Write these in a third color.
 7. Answer your three questions with complete sentences. (For example: Carl refuses Anthony's friendship because he wants to be independent.) Write these in a fourth color.
 8. Include a key or legend on the back of the One-Pager indicating what each color represents and explain what your pictures symbolize.
 9. Draw or create three images that represent themes, characters, conflict, or setting in the book you are reading. It is important that the visuals have strong connections to the book.
- Helpful hints:
- Use paper without lines to allow your work to stand out.
 - Use the entire page; make it rich with words and images.
 - Either hand-write or computer generate your One-Pager, but be consistent.
 - Make your work easy to read, polished, and representative of your best effort.

4. Write a **poem** about your book.

- a. Choose a topic:
 - i. Character(s)
 - ii. Conflict
 - iii. Plot
 - iv. Setting
 - v. Theme
- b. Poem must be written on a sheet of loose leaf paper or typed on a sheet of 8 ½" X 11" typing paper.
- c. The poem must include several details pulled from the novel. These details must relate directly to the topic.
- d. Illustrate your poem. The artwork may be around the writing or beneath it, but be to be careful to ensure that the poem can be read through the illustrations. The illustration must not be clip-art but must be original work created by the student.
- e. Glue your finished product on a sheet of construction paper to make a "frame."

Cut the outline of the page. Fold in on the two lines. The other side of the page is the “Inside” sections. This side is the front.

Delete this box before printing.